



Wisconsin Dells BID Committee - Meeting Agenda

Wednesday, January 11, 2017 at 8:30AM

Wisconsin Dells Municipal Building Council Chambers – 300 La Crosse Street – Wisconsin Dells

1. Call to Order
2. Approval of the December 21, 2016 Meeting Minutes (attached)
3. Review/Decision on Revised Dells RAD Brand Style Guide (attached) All
4. Discussion/Decision on 200 Block of Broadway Benches (attached) All, Jackie Morse/DRC
5. Discussion/Decision on Café Zone Furnishing (attached) All, Chris Tollaksen
6. Discussion/Decision on Taste of the Dells Event Mark Sweet
7. Update on April 28, 2017 Wine Walk Mark Sweet
8. Updates from BID Chair & Vice Chair Kelli Trumble/Jesse DeFosse
9. Revised 2017 Meeting Schedule (attached) Kelli Trumble
10. Items for next agenda All
11. Adjournment All

The Committee may take action on any of the above listed agenda items.

Upcoming BID Meetings:

- Wednesday, January 25, 2017 at 8:30am
- Wednesday, February 98 2017 at 8:30am

Kelli Trumble, Chairperson

Posted & Distributed: 01/06/2017

**BID Committee
December 21, 2016**

Attending: Kelli Trumble, chairwoman	Brian Holzem
Dan Gavinski, BID	Jim Decker
Kyler Royston, BID	Zac Zastava
Jesse DeFosse, BID	Diane Zastava
Mark Sweet, BID	Ed Legge, Dells Events
Mayor Brian Landers	

Meeting called to order by Chairwoman Kelli Trumble.

Motion to approve December 7 minutes made by Kyler Royston. Second by Dan Gavinski. Approved.

BUSINESS REGISTRY:

Mayor Landers updated the committee. As of January 1 Dave Leifer will be the city's Compliance official. He will have the power to enforce city ordinances. He will also gather information which will be the basis for a City Registry of businesses. The Registry could then help in development of a city business license. The Mayor felt gathering information on the number of employees a business has will help both in planning for parking needs and will aid potential new businesses in their decision making process. He felt information on a business' insurance may not be necessary. The City is investigating software to help assist in development of the registry.

200 BROADWAY CAFE ZONE MAINTAINENCE:

After reviewing what other communities are doing, Mayor Landers and Chris Tollaksen have determined the best path for maintaining the new Cafe Zones is to work together with the restaurants who should benefit the most from specific locations. Though still open to the public, those restaurants should expect to benefit with more outdoor seating available to them. They will be asked to help with the cost of the furnishings and the responsibility to keep the area clean. Having the restaurants involved with paying for the Cafe Zone furnishings should also help make more funds available to replace the benches which were removed during the Cafe Zone construction. Ideas for the benches will be reviewed and the committee will make its recommendation which Design Review Committee will also have input on.

PRINT ADVERTISING:

Corena Ricks designed a new full page ad for the Travel Guide. Unanimous committee consensus was the copy was acceptable and should be forwarded to Ad-Lit.

DELLS RIVER ARTS DISTRICT WEBSITE:

Final copy should be forthcoming shortly regarding completed city revitalization projects as well as current projects. The website should be ready for launch next month. Unanimous consensus approval was given on the website. A suggestion was made to have video testimonials from business owners to help in the promotion of attracting new businesses.

2016 REVIEW AND 2017 PLAN:

Kelli Trumble reviewed BID accomplishments during the past 12 months which led to a look ahead at the next 12 months. The Mayor is working with the Dells Country

Historical Society in looking at funding an enhanced entrance to the River Walk. The Gregory Van Wie Foundation has made two generous contributions to the Historical Society. Part of the intent was to upgrade the Broadway entrance to the River Walk which includes refurbishing two century old anchors from the last steamboats used for boat tours. BID will be asked to make recommendations on the River Walk entrance to prepare for construction .

The Van Wie Foundation has also made a generous \$50,000 contribution to help the new River Arts District Committee begin efforts to bring art into public and possibly privately owned areas downtown. This could include building murals which could focus on our historic roots, extension of the River Walk vignettes to other downtown areas, and other efforts to be determined. BID will be asked to support the new committee's efforts.

BID will be asked to look at and make recommendations for construction of a new west end "gateway" entrance on Broadway. Work on a gateway could begin in 2018. Other priorities should include more advance planning on seasonal street decor and plantings, marketing of the River Walk vignettes, and input and guidance for the Farmers Market.

AGENDA: JANUARY 11 MEETING

Items will include Cafe Zone furnishings, updates on 2017 Wine Walk and 2017 Taste of the Dells and other items to be determined.

Jesse DeFosse moved to adjourn. Second by Kyler Royston. Approved.

ITEM 3



**BRAND BOOK
& STYLE GUIDE**

FINAL DRAFT

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INTRODUCTION

Welcome to the Dells River Arts District®.

A creative vision for our community renaissance.

As we begin to imagine a refreshed civic experience plan for our residents, annual visitors, retailers and guests, we need our collective efforts to be harmonious with a consistent brand voice, tone, aesthetic, and vision to a commitment of long term success.

The Wisconsin Dells experience has fulfilled time-honored rituals for families and friends from around the world for decades. Central to this is the downtown. Its history, architecture, eclectic mix of businesses and relationship to the river present a natural additional destination opportunity. It is time to elevate and renew our commitment to providing a modern and relevant place for people to live, work and play.

Our community of business owners, connected citizens, artisans, government officials and passionate “doers” are collectively responsible for creating, planning and delivering a new and comprehensive downtown Wisconsin Dells experience.

The following pages describe the essence of the Dells River Arts District brand style. You are encouraged to adapt and program your activities, products and business goals to correspond with this core set of brand attributes.

CONTACT INFORMATION

It is essential that we refer to the Dells River Arts District® Brand Book and Style Guide for consistency. The Dells River Arts District has the responsibility for managing the visual identity and should be contacted if you need more information regarding the brand standards, logo usage, or help accessing digital materials.

Email: DRAD@wisdells.com

Phone: (to come)

Web: DellsRiverArtsDistrict.com



BRAND NARRATIVE

Embrace Creative Spirit	6
Celebrate History	8
Connect to the River	10
Create Opportunity	12
Enhance Destination	14
Facilitate Progress	16

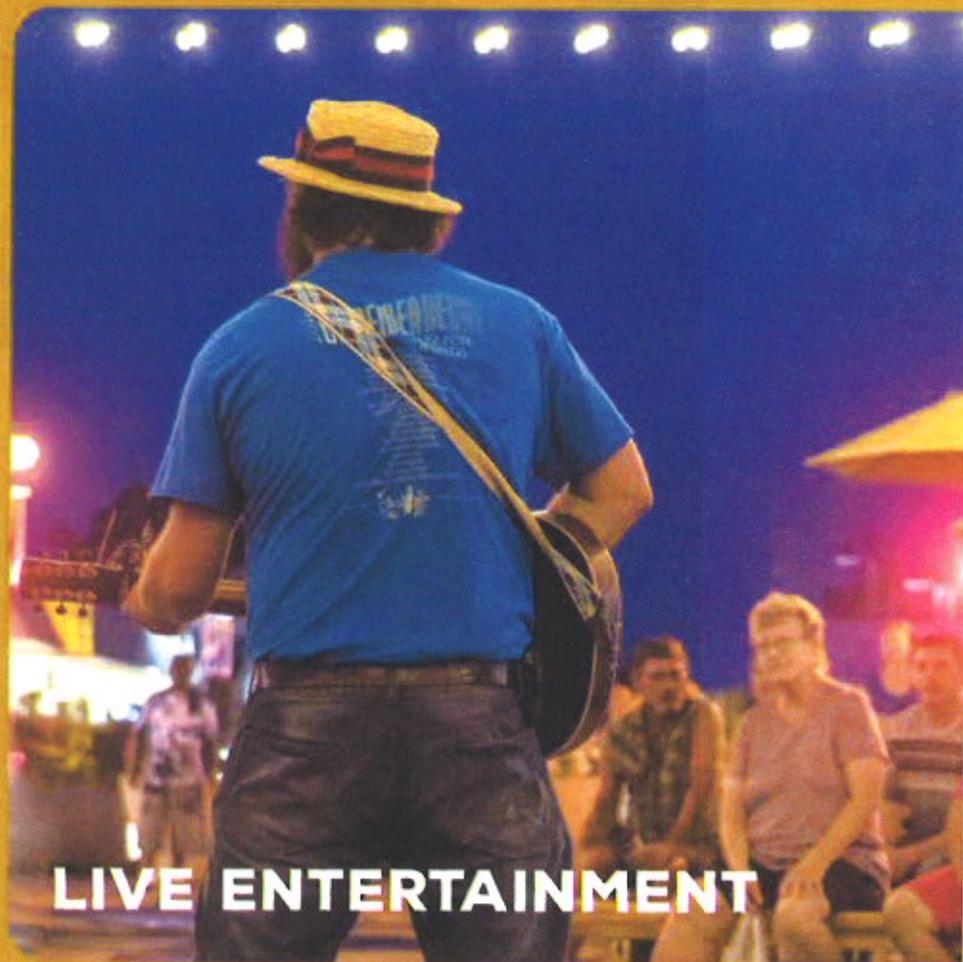
A photograph showing children engaged in a creative activity. They are painting a large mural on a floor that has a grid pattern, possibly a drainage cover. The mural features green foliage and brown branches. One child in the foreground is pointing at the grid, while another child is visible in the background. The scene is brightly lit, suggesting an indoor setting like a school or community center.

EMBRACE CREATIVE SPIRIT

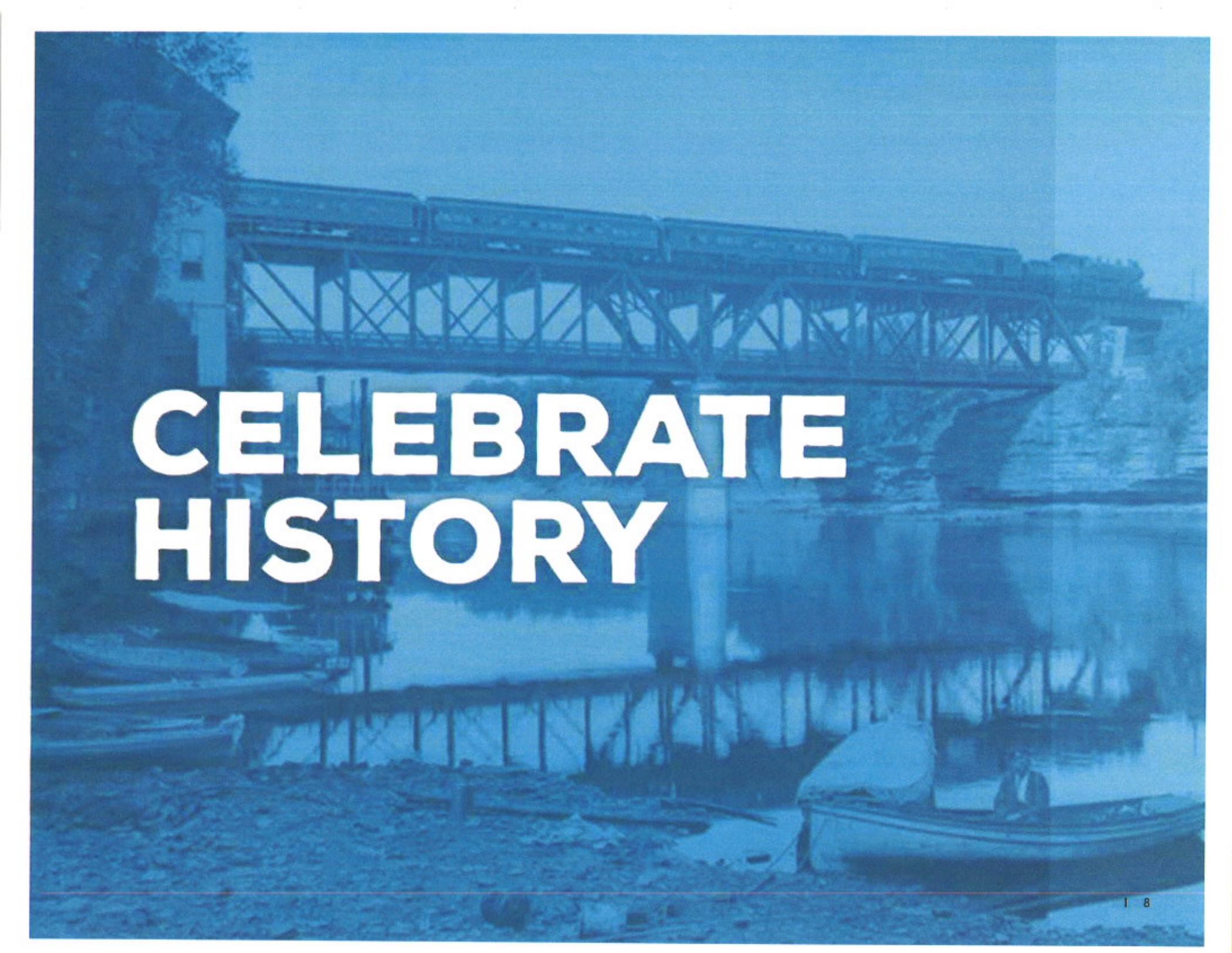
LOCAL & REGIONAL ARTISANS



Wisconsin Dells has long been home to many local and regional artisans practicing, performing and creating their signature works of art within our community. The Dells River Arts District® is aptly named so to feature one-of-a-kind retail opportunities throughout the district. Live music and art performances programmed year-round in dedicated plazas and pavilions are critical to embracing all art forms. When organized and thoughtfully programmed, our unique creative culture can provide an untapped resource for the city.



LIVE ENTERTAINMENT

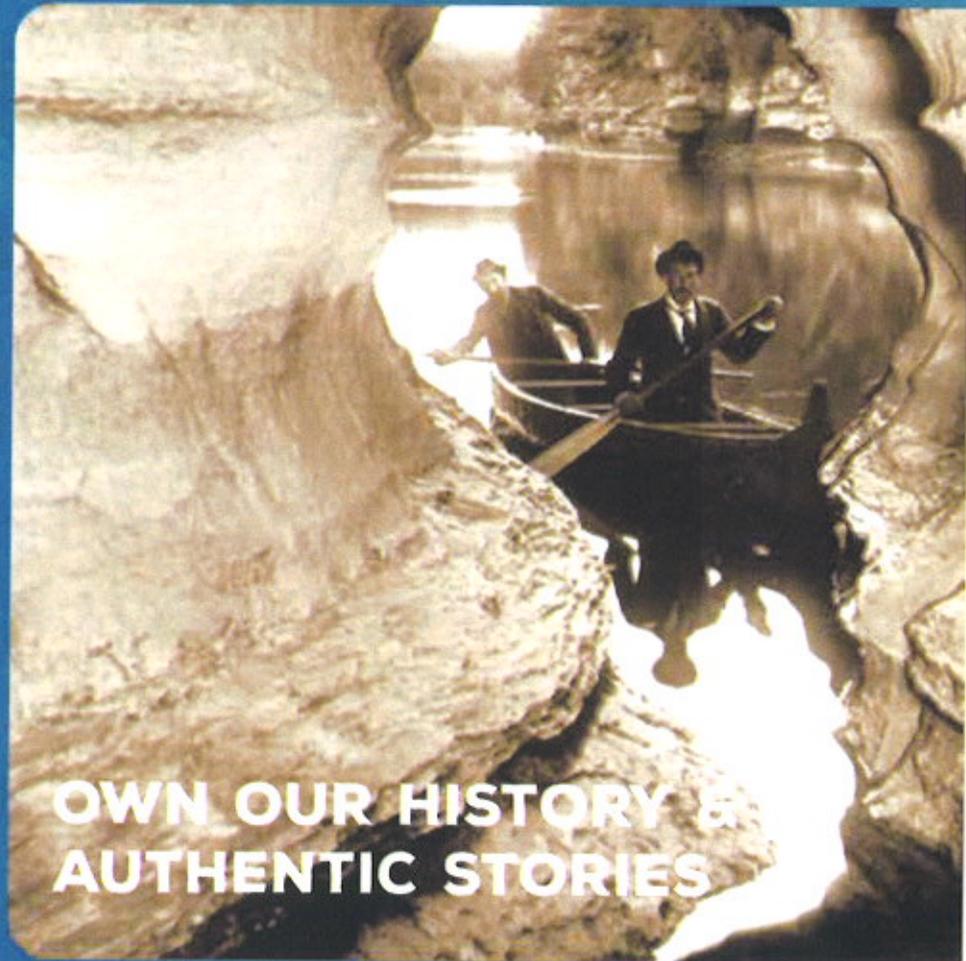


CELEBRATE HISTORY

OUR FUTURE IS DEFINED BY OUR PAST



Our future is defined by our past. The unique history of Wisconsin Dells gives us a base of storytelling by weaving tales of ancient Native American origins, historical river life and the magic of H. H. Bennett's photography studio together in a rich tapestry. We are a unique American story. We must own our history and use our authentic stories to advance the connection between people. It is our gift to the world. Inspire your guests.



OWN OUR HISTORY & AUTHENTIC STORIES

A scenic view of a river with layered rock formations and trees under a blue sky with clouds. The text "CONNECT TO THE RIVER" is overlaid in large white letters on the left side of the image.

CONNECT TO THE RIVER

THE RIVER IS THE GREATEST ATTRACTION



Being known as a global water-play destination gives us the unique opportunity to connect to the very water that brought our forefathers to this part of the world. The Wisconsin River is singularly the greatest attraction in the Dells. It holds the most opportunity for additional human interaction throughout the Riverwalk and adjacent areas yet to be developed. The river should be more accessible, more accommodating and more relevant to our community overall.



ENHANCE CONNECTIONS TO THE RIVER

THE KILBOURN DAM

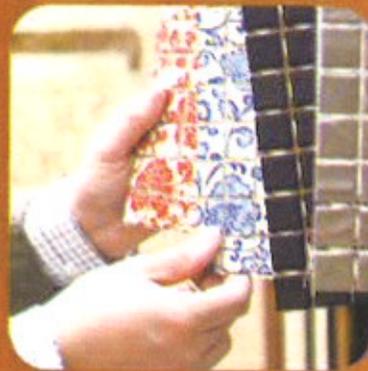
Harvesting the River

The year 1909 brought dramatic changes to the Wisconsin River and the Dells. After many attempts at harnessing the power of the river with smaller dams, a tall high dam and hydroelectric power plant were built. The Kilbourn Dam split the river into two sections, the Upper Dells, where you stand today, and the Lower Dells. The most large damworks for tourists could no longer ply the waters downstream of the Dells. The dam also caused the river to rise 17 feet on the Upper Dells, inundating many of the scenic caverns and unique rock formations once explored by W.H. Bennett's camera. Bennett's photographs are now permanently preserved in the dam's museum. The year is available, for free.



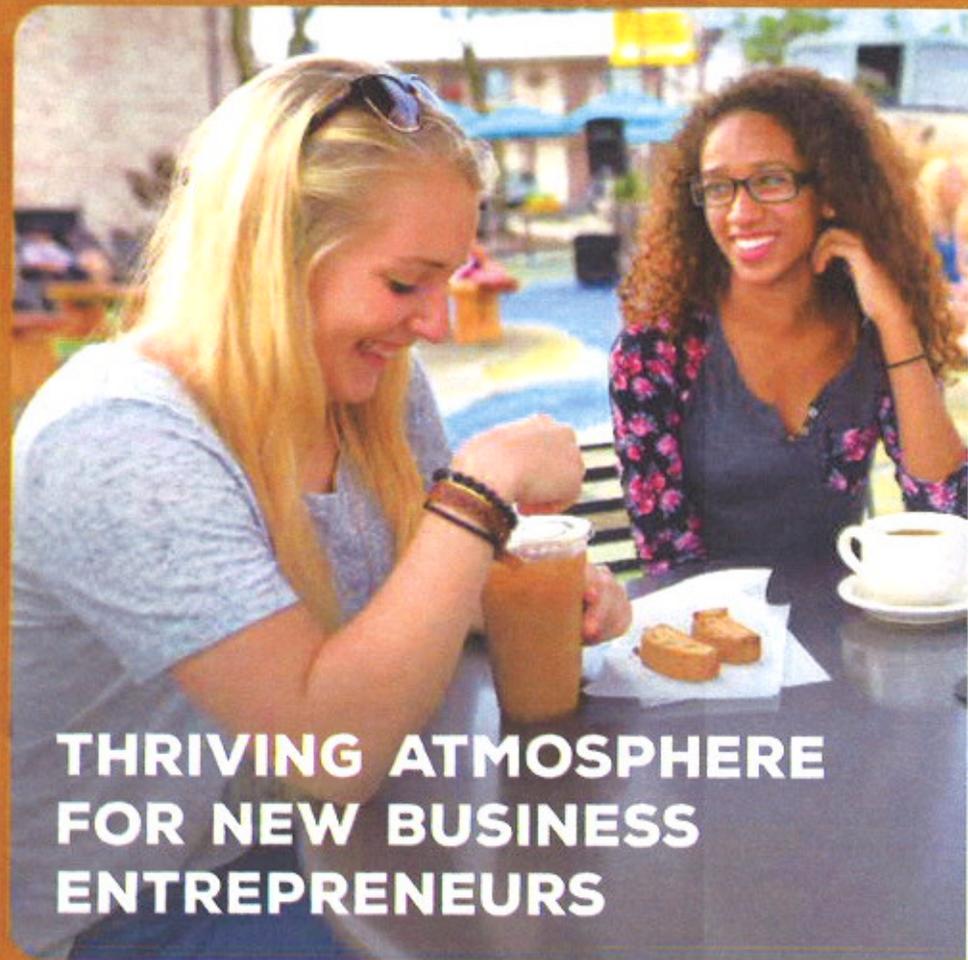
CREATE OPPORTUNITY

A DESTINATION FOR NEW RESTAURANTS, RETAIL & MARKETS

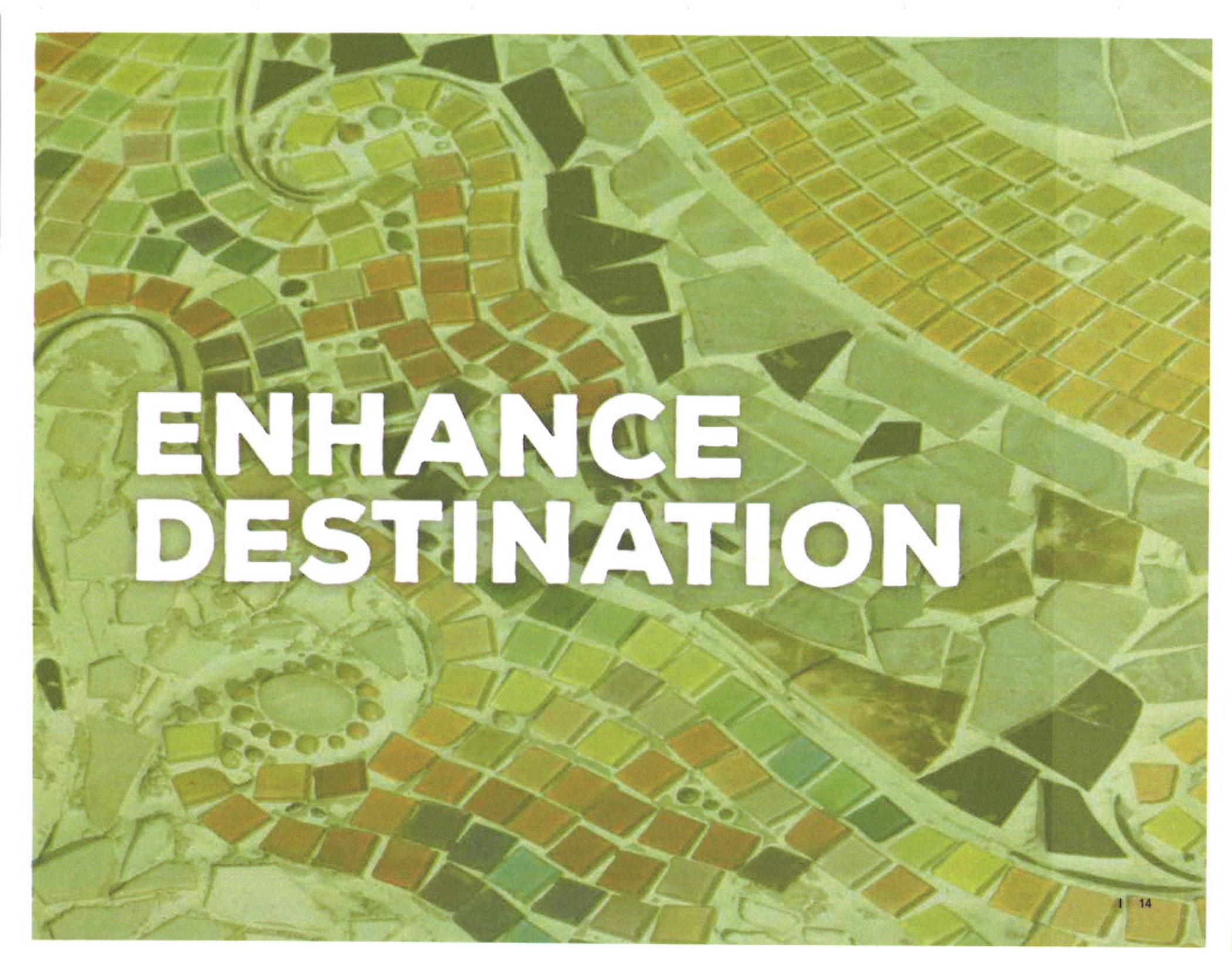


The Dells River Arts District® is a destination.

New restaurants, boutique retail, public markets and performance artists should make their indelible mark. User-friendly public parking and alternative transit should all thrive within a tree-lined streetscape of colorful and beautifully restored historic buildings. A modern "smart-city" with high speed Internet hubs, usable way-finding systems, digital app portals and coherent sign codes will attract a thriving atmosphere for new business entrepreneurs.



THRIVING ATMOSPHERE FOR NEW BUSINESS ENTREPRENEURS



ENHANCE DESTINATION

THE ONE-AND-ONLY DELLS RIVER ARTS DISTRICT



We are the one-and-only Dells River Arts District®. Guests must know they have arrived to a singularly unique "destination". Through the design and installation of street-scape entrance features, celebratory banner poles, community built mosaic art installations, consistent store front signing and illuminated tree-lined streets, there will be little doubt that "You have arrived!"



**GUESTS MUST KNOW
THEY HAVE ARRIVED!**



FACILITATE PROGRESS

EMBRACE THE PROGRAM



As a community dedicated to next generation thought, technology, storytelling and entertainment, we must enthusiastically embrace the “programming” of our collective activities. Our imagination is our only limitation. Year-round festivals, live music performances, gallery walks and restaurant “weeks” must be coordinated and marketed in such a way as to support our brand image as the Midwest’s premier destination for the one-of-a-kind experiences.



MIDWEST'S PREMIER DESTINATION



STYLE GUIDE

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BRAND COMPONENTS

From our new logo and color palette to typography and photography, the Brand Style Guide introduces you to the Dells River Arts District® core brand elements. These are the base tools used for creating communications that consistently express our brand story. The logo and identity collateral have been created in a precise digital environment. Please use the “official” brand collateral files when developing communications materials.

While these guidelines are developed to ensure consistency across the brand, flexibility is critical to the success of our visual brand. We wish for you to create the most dynamic and appropriate communications possible. We hope you see these guidelines as important parameters of inspiration to re-imagine the downtown experience.

Logo:

We have one Dells River Arts District® logo approved for use in the approved color schemes and palette described in the usage guidelines attached.

Color:

Our color palette is inspired from the rich earthen and water tones indigenous to the area and supported by our authentic historical story. The colors provide a range of hues and intensities to support all forms of media from print to digital. Follow the color usage guidelines contained here to make sure the logo can be reproduced with the greatest of legibility.

Typography:

The Avenir family is to be used as the primary font family in support of the Dells River Arts District collateral as seen here. Nexa Rust Sans Black is to be used as a display font for applications such as banners, headlines, outdoor advertising, etc.

Photography:

Bright, luminous and artistically-engaging imagery reinforces our new brand image and vision. When possible, in your photography use people participating in a signature Dells River Arts District event.



THREE COLOR LOGO USAGE

The Dells River Arts District® logo is a key element to the brand and must always be used in its entirety. No one component of the logo may be used as a stand-alone graphic.



Dark Blue: PMS 7463c
 Process: 100C 80M 43Y 46K
 RGB: 0R 43G 73B



Light Blue: PMS 7709c
 Process: 60C 13M 25Y 0K
 RGB: 100R 177G 188B



Brown: PMS 724c
 Process: 30C 72M 100Y 24K
 RGB: 149R 78G 15B



File name: Dells River Arts District Logo_3C.ai

ONE COLOR AND REVERSE LOGO VERSIONS

One color logos

When one color logos are used, they should have the same PMS color applied to ALL component parts. These logos must only be used against background colors light enough to maintain legibility. The one color logo can be represented using any of the colors from the primary and secondary color palette.

one color logo - Black



File name:
Dells River Arts District Logo_1C_black.ai

one color logo - PMS 7463c



File name:
Dells River Arts District Logo_1C_dark blue.ai

one color logo - PMS 724c



File name:
Dells River Arts District Logo_1C_brown.ai

Reverse logos

When the reverse logo is used, all art elements should be reversed to white. This form of the logo must only be used against background colors strong and dark enough to maintain legibility.



File name:
Dells River Arts District Logo_reverse.ai

USE OF REGISTRATION MARK SYMBOL

Graphic Logo

All Dells River Arts District® logos are protected through trademark and federal registration. To ensure the protection of trademark rights, the ® symbol must appear with any Dells River Arts District logo. No one should use the logo without permission from the Dells River Arts District.

To obtain permission to reproduce a logo, please submit a completed request form to the Dells River Arts District.

Typography

The Dells River Arts District® is the official name of this distinct geographical area. Use the full name and add a superscript registration symbol the first time you reference the district.

How to make a registration mark?

Macintosh instructions: hold down the "Option" key and type the letter "R."

PC instructions: press down the "NUM LOCK" key. Hold down the "ALT" key and type the following numbers on the number pad of your keyboard: 0174. If autocorrect is enabled in Microsoft Word, create the registered trademark symbol by typing a capital "R" between parentheses: (R). This will autocorrect to ®.



INCORRECT LOGO USAGE



DO NOT use logo without ®



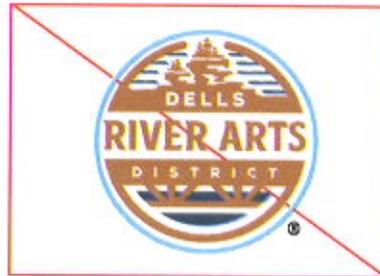
DO NOT distort the logo elements



DO NOT change relative size of logo elements



DO NOT change the type spacing of the logo



DO NOT rearrange the specified logo colors



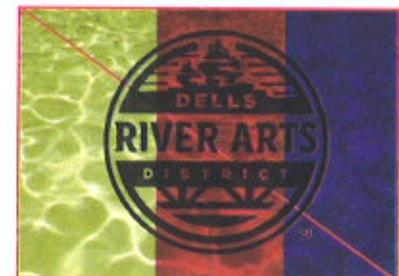
DO NOT place the logo on an angle



DO NOT change fonts of the logo



DO NOT change the logo colors



DO NOT place the logo on a multi-color or busy background

APPROVED FONTS

Primary Font

Avenir font is contemporary and clean and offers a range of weights from light to black, allowing for typographic flexibility across the brand. Use for body copy, long descriptions, and captions.

Avenir Book

AaBbCc

123

Avenir Book Oblique

AaBbCc

123

Avenir Medium

AaBbCc

123

Avenir Medium Oblique

AaBbCc

123

Avenir Black

AaBbCc

123

Avenir Black Oblique

AaBbCc

123

Secondary Font

The Nexa Rust Sans font is bold, confident and has a distinct appearance. This bold font has one weight and is all upper-case only. Use for headlines, titles and key typographic elements.

NEXA RUST SANS BLACK

ABC

123

COLOR PALETTE

The palette was inspired by the colors surrounding the Wisconsin Dells Area. From the river, sky and foliage to the Cambrian Sandstone and brick storefronts, this palette offers a vast spectrum to support the unique district.

Primary Logo Color Palette



Dark Blue: PMS 7463c
 Process: 100C 80M 43Y 46K
 RGB: 0R 43G 73B
 Thread: Madeira #1844



Brown: PMS 724c
 Process: 30C 72M 100Y 24K
 RGB: 149R 78G 15B
 Thread: Madeira #1857



Light Blue: PMS 7709c
 Process: 60C 13M 25Y 0K
 RGB: 100R 177G 188B
 Thread: Madeira #1761

Secondary Color Palette



Red: PMS 7580c
 Process: 17C 81M 93Y 6K
 RGB: 196R 81G 48B
 Thread: Madeira #1621



Orange: PMS 138c
 Process: 9C 60M 100Y 0K
 RGB: 224R 125G 38B
 Thread: Madeira #1869



Green: PMS 575c
 Process: 61C 32M 97Y 14K
 RGB: 106R 129G 59B
 Thread: Madeira #1769



Light Green: PMS 398c
 Process: 36C 27M 100Y 2K
 RGB: 173R 164G 0B
 Thread: Madeira #1706



Aqua: PMS 315c
 Process: 92C 51M 36Y 12K
 RGB: 0R 101G 128B
 Thread: Madeira #1896



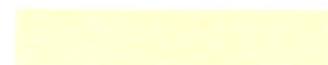
Light Aqua: PMS 639c
 Process: 79C 28M 5Y 0K
 RGB: 0R 147G 201B
 Thread: Madeira #1895



Dark Brown: PMS 7589c
 Process: 48C 63M 72Y 43K
 RGB: 95R 70G 55B
 Thread: Madeira #1872



Gold: PMS 7551c
 Process: 27C 49M 100Y 7K
 RGB: 182R 127G 0B
 Thread: Madeira #1672



Cream: PMS 4535c
 Process: 19C 18M 48Y 0K
 RGB: 209R 195G 146B
 Thread: Madeira #1684

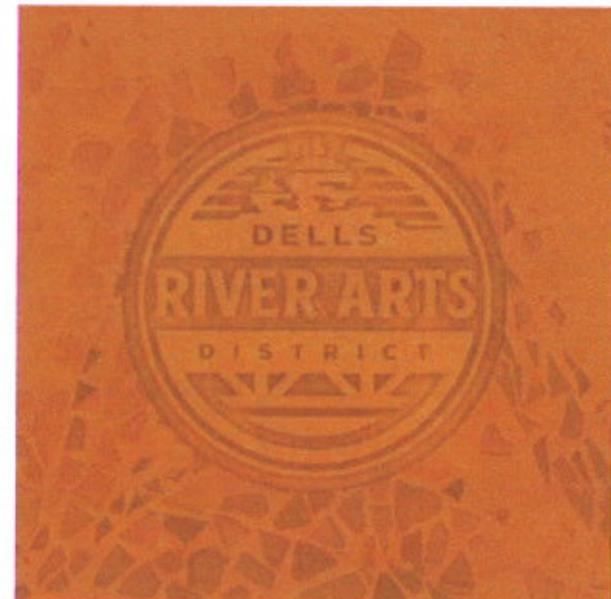
SPECIALTY USAGE OF LOGO

The logo can be used as a subtle watermark when using the custom mosaic patterns shown on page 27.

The graphic treatment should emphasize and integrate the logo into the mosaic pattern.



File name: Dells River Arts District Logo_1C_Brown.ai



Mosaic_Organic

MOSAIC PATTERNS

The mosaic graphics from the Dells Riverwalk represent a unique palette of textures. These patterns celebrate unique textures found in and around the Wisconsin River.

These patterns should be used as accent panels in printed, digital, and physical installations.



Mosaic_Water



Mosaic_Organic



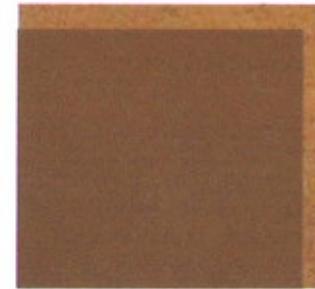
Mosaic_Foliage



Mosaic_Wave

MATERIALS

Materials used through the Wisconsin Dells River Arts District® should reflect the beautiful colors and textures found along the shore of the Wisconsin River. Limestone and corten steel should be the primary materials as they can change and weather with time. Purposeful pops of color should be incorporated through use of the mosaic patterns.



Anodized Aluminum to match appearance of Chemetal 721



Oxidized Corten Steel with Anti-Washout Treatment



Limestone



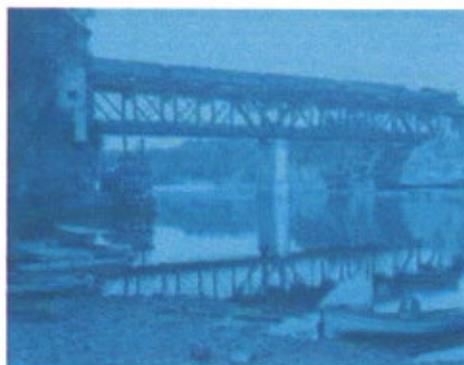
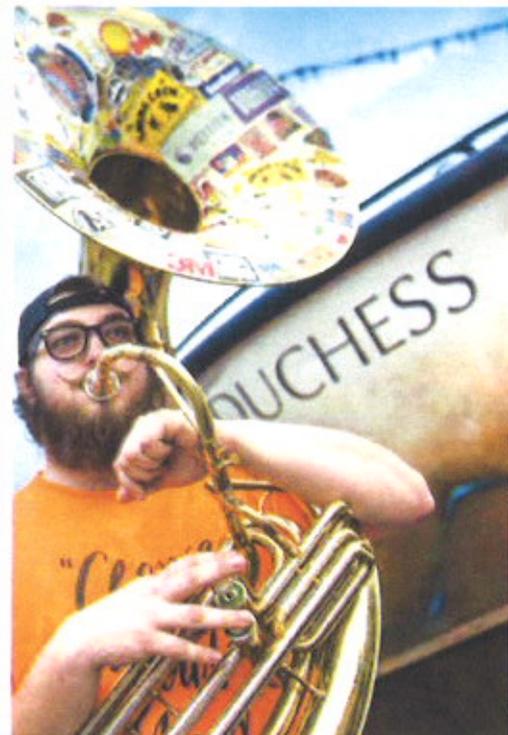
Mosaic_Water

PHOTOGRAPHY

Bright, luminous and artistically-engaging imagery reinforces our new brand image and vision. When possible, in your photography use people with a strong active engagement in a signature Dells River Arts District® event.

Select and use photography that is:

- Showcasing the unique programming
- Real and un-posed
- Full-color and celebrates the eclectic nature of downtown
- Colorized and supports the vibrant color palette



HISTORICAL PHOTOGRAPHY

The historical photography is luminous and engaging in its own way. Using photography that highlights important moments in the Wisconsin Dells history, like discovering the path of the Wisconsin River or the construction of first railroad bridge in the city, is essential to the overall brand.

Photos can be enhanced in three ways:

Scheme 1: Recoloring photos with the earthy shades of the Dells River Arts District color palette helps to enhance the photo and provide contrast with the material palette.

Scheme 2: Photos can have a monotone color (from the brand palette) applied to them. This treatment is best for photos that are intended to create breathing space between other photos and type or used to have big bold statements in the secondary font, Nexa Sans Rust Black. See page 24 for more information on font usage.

Scheme 3: Photos can also be used as a subtle background transparency. This effect is most appropriate for print collateral.

SCHEME 1



Original Photo



After Recoloring

SCHEME 2



Original Photo



After Recoloring

SCHEME 3



Original Photo



After Recoloring

DOCUMENTATION/PHOTOGRAPHY RIGHTS

Gratitude is extended to the individuals, businesses, and groups that have provided photography and assets that celebrate our history.

The Dells River Arts District® works to maintain proper crediting towards these individuals, businesses, and groups. Crediting should be included on any printed or digital materials.

Below is how to correctly credit the photos used in the Dells Riverwalk.

Name of Source | Image Title | Treatment of Photo

Please use the following credits when using photos 1-10:

1. The Railroads Vignette:
Wisconsin Historical Society | Image ID 8255 | Colorized
2. River Excursions Vignette:
Wisconsin Historical Society | Image ID 1970 | Colorized
3. The Wisconsin River Vignette:
Wisconsin Historical Society | Image ID 126044 | Colorized
4. The Kilbourn Dam Vignette:
Wisconsin Historical Society | Image ID 126045 | Colorized
5. The Ho-Chunk Vignette:
Wisconsin Historical Society | Image ID 126046 | Colorized
6. George H. Crandall Vignette:
Wisconsin Historical Society | Image ID 8233 | Colorized
7. Kilbourn City Vignette:
Wisconsin Historical Society | Image ID 126047 | Colorized
8. H. H. Bennett Vignette:
Wisconsin Historical Society | Image ID 126089 | Colorized
9. Natural Ingenuity Vignette:
Joseph Leute Photography
10. Lumber Raftsmen Vignette:
Wisconsin Historical Society | Image ID 6686 | Colorized



1. The Railroads Vignette



2. River Excursions Vignette



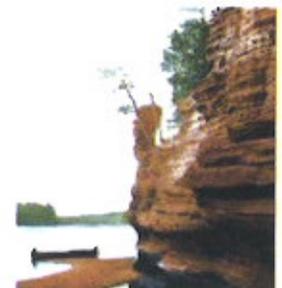
3. The Wisconsin River Vignette



4. The Kilbourn Dam Vignette



5. The Ho-Chunk Vignette



6. George H. Crandall Vignette



7. Kilbourn City Vignette



8. H. H. Bennett Vignette



9. Natural Ingenuity Vignette



10. Lumber Raftsmen Vignette



Images and photography used in this document are for reference only and are subject to any and all prospective copyright and usage guidelines.

ITEM 4



Bench 492 - \$1055



Bench 91 - \$835



Bench 147PL - \$810



<http://www.landscapeforms.com/en-US/product/Pages/Metro40-Rest-Bench.aspx>
\$1500 - \$1750 Each



<http://www.landscapeforms.com/en-US/product/Pages/Parc-Vue-Bench.aspx>
\$1200 - \$1350 each

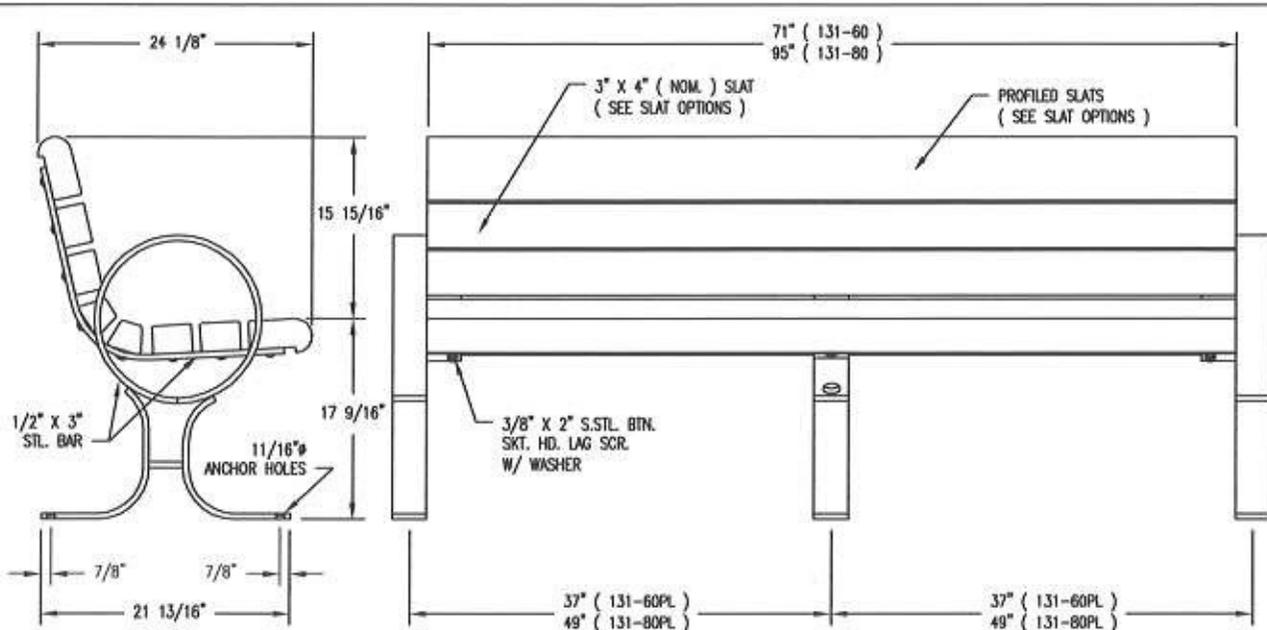


<http://www.landscapeforms.com/en-US/product/Pages/Austin-Bench.aspx>
\$1400 - \$1700 each

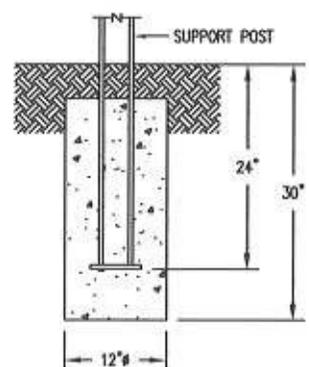


<http://www.landscapeforms.com/en-US/product/Pages/Escofet-Levit.aspx>
\$2300 each

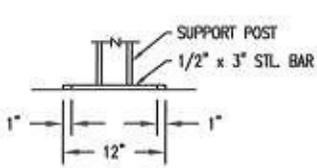
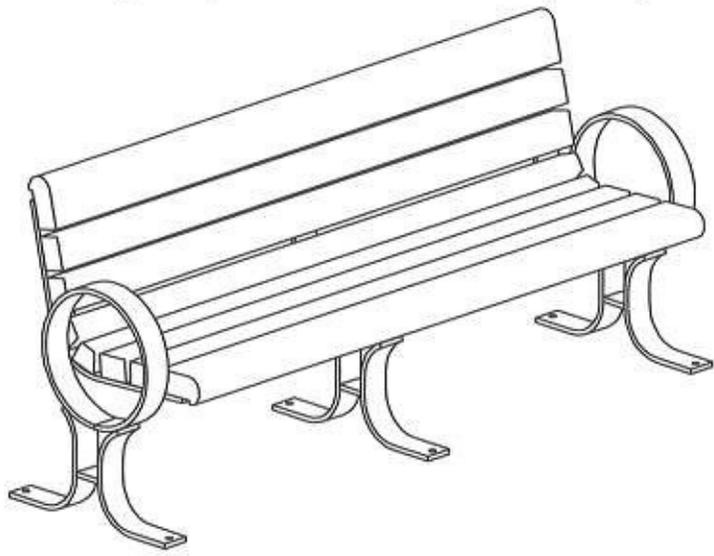
The low end of the above price range reflects a wood/aluminum mix the high end reflects all aluminum.



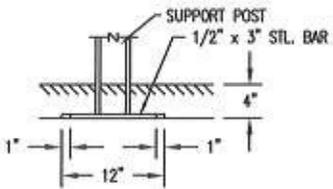
S-3 GULL WING



S-1 EMBEDMENT



S-2 SURFACE



S-4 SUB FLOOR

LENGTH OPTIONS

- 6' BENCH
- 8' BENCH

SLAT OPTIONS

- "CEDAR" RECYCLED PLASTIC
- "GREY" RECYCLED PLASTIC
- "REDWOOD" RECYCLED PLASTIC
- "WALNUT" RECYCLED PLASTIC
- OTHER _____

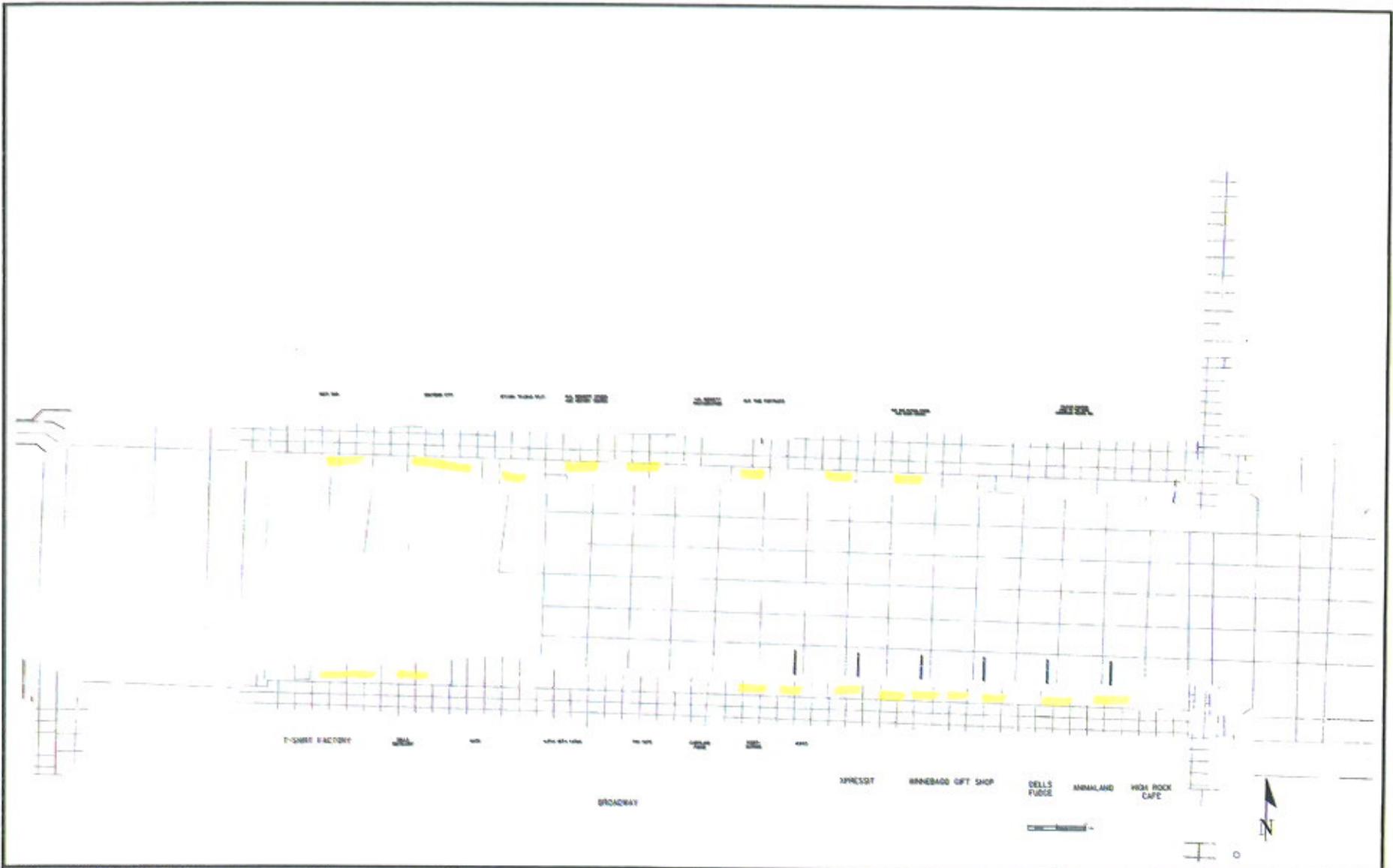
NOTES

- 1.) ALL STL. MEMBERS COATED W/ ZINC RICH EPOXY THEN FINISHED W/ POLYESTER POWDER COATING.
- 2.) 1/2" X 3 3/4" EXPANSION ANCHOR BOLTS PROVIDED. FOR S-2, S-3 & S-4 OPTIONS.

DuMor, inc.
P.O. Box 142 Mifflintown, PA 17059-0142

SCALE :	NONE
DATE DRAWN :	10/25/99
DRAWN BY :	CC
DATE REV. :	10/25/11
REV. BY :	RDH

TITLE :	BENCH	
REV.	D	DRAWING NUMBER
		131 SERIES PL
		SHEET 1 OF 2



PROJECT NO.	DATE	BY	CHECKED

CITY OF WISCONSIN DELLS
BROADWAY CAFE ZONES

BENCH EXHIBIT

85056

Wisconsin Dells River Arts District Site Furnishings

Wisconsin Dells, Wisconsin
April 27, 2015

ITEM 5
NOTE: PRICES DO NOT INCLUDE SHIPPING AND HANDLING OR POTENTIAL DISCOUNTING DUE TO ECONOMIES OF SCALE

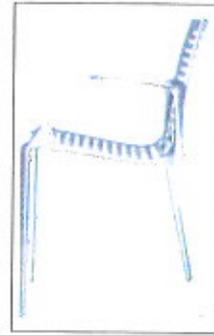
CONSULTANT PROPOSED DISTRICT SITE FURNISHING SELECTION



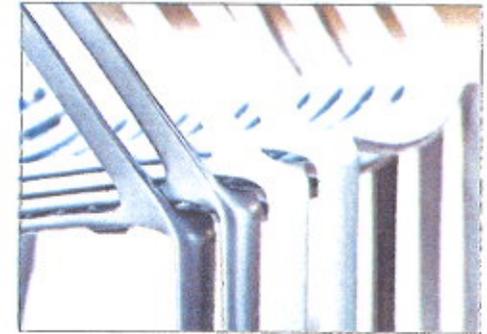
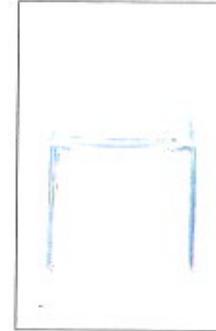
Landscape Forms: 42" Cantena Table w/umbrella hole (\$1,020) Color: Titanium



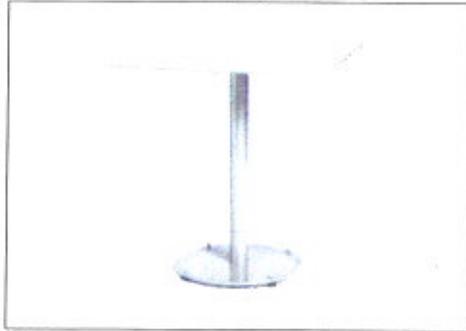
Landscape Forms: 42" Cantena Table, smooth top (with catena chairs) Color: Titanium



Landscape Forms: Chipman Chair w/arms (\$525) Color: Titanium



Stackable.



Landscape Forms: Square Parc Centre Tables (\$650) Color: Titanium



Octagon Umbrellas with Pulley System: 7.5' diameter, (\$425) Color: Sumbrella RAD block colors for Catena tables ONLY



Wisconsin Dells River Arts District Site Furnishings

Wisconsin Dells, Wisconsin
April 27, 2015



REVISED DISTRICT SITE FURNISHINGS SELECTION

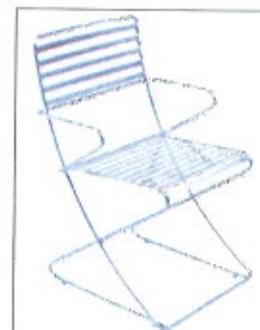
NOTE: PRICES DO NOT INCLUDE SHIPPING AND HANDLING OR POTENTIAL DISCOUNTING DUE TO ECONOMIES OF SCALE



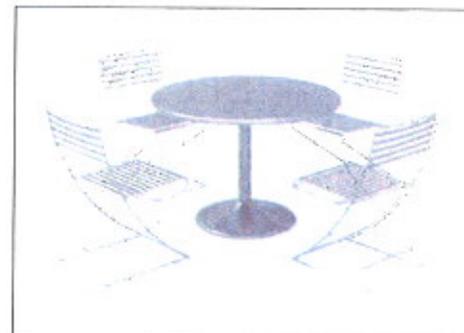
Landscape Forms: 42" Cantena Table w/umbrella hole (\$1,020) Color: Titanium



Landscape Forms: 42" Cantena Table, (with cantena chairs) Color: Titanium



Landscape Forms: Parc Centre Chairs (w/arms: \$250) Parc Centre Chairs (w/out arms: \$220) Color: Titanium



Landscape Forms: Parc Centre Chairs with Cantena table, Color: Titanium



Landscape Forms: Square Parc Centre Tables (\$650) Color: Titanium



Octagon Umbrellas with Pulley System: 7.5' diameter, (\$425) Color: Sunbrella RAD block colors for Cantena tables ONLY



Landscape Forms: Cantena Chair \$445 (PLAZA ONLY)



2017 Meeting Calendar revised 1.5.2017

BID Committee

All meetings held Wednesday, 8:30 am – 10 am

January 11, 2017

January 25

February 8

February 22

March 8

March 22

April 5

April 19

May 3

May 17

May 31

June 14

June 28

July 125

July 2649

August 92

August 2346

August 30

September 613

September 2027

October 414

October 1825

November 1

November 158

November 29

December 13