

REQUIRED INFORMATION

ELIGIBILITY: open to all artists at least 18 years old.

I. *Application.* This application is a downloadable PDF that may be completed offline, saved, and printed. Please send the signed form with your DVD submission.

Name of principal artist Laura Annis

Names of additional artists who will work on this mural Alicia Rheal and Emida Roller

of Dane Arts Mural Association and Fernanda Gonzalez Latrecchiana of Global Mural Association

Studio (if different from above) _____

Address 346 Lynn Ave

Address _____

City Baraboo State WI Zip 53913

Tel 608-434-4428 Email laurabethannis@gmail.com

Website(s) www.lauraannis.com

Describe your experience creating art for public spaces (summarize) For ten years I worked
in Chicago constructing theater sets. Through this experience I learned a lot about collaborative art making
for the masses. Since relocating to Sauk County in 2011, I have shifted my focus into painting murals for
community organizations as well as corporate clients. In 2015 I was chosen to become a member of the
Global Mural Association where I was commissioned to paint a mural at Hua Quan Village in China.

What intrigues you about this opportunity? I specifically chose to live in this area because of
it's profound beauty. This opportunity would afford me a chance to celebrate the beauty
and history pictorially for the multitudes of visitors this region receives annually. The heritage
of the Dells can easily be under shadowed by the present day theme park resort city
it's become. I feel the city will benefit culturally from celebrating it's origins with public art.

II. *Resumé*. Attach in PDF format, labeled with your first and last name.

III. *Portfolio*. Attach in PDF format, labeled with your first and last name.

IV. *References*. Please provide three client references, preferably for public murals. Include name, title, organization, address, telephone, and email.

A. Serge Malenfant ,President Global Mural Association
1401 Desgagne, Sherbrooke Quebec, Canada 819.578.5186 serge.mal@videotron.ca

B. Cristal Martinez Facilities Manager Epic
1979 Milky Way, Verona, WI 53593 608.271.9000 cristal@epic.com

C. Dr. Lauren Love Theater Professor, South Puget Sound Community College
4220 6th AVE SE, Lacey, WA 98503 360.596.5411 llove@spscc.edu

V. *Proposed Design*. Submit drawings and/or photographs of drawings in PDF or JPG format in a single folder labeled with your first and last name.

Please include this information:

Tentative Title of Work Life Blood Of The Dells (dimensions 12'x18')

Brief narrative concisely conveying your artistic intent, style, etc. The Ho-Chunk believe their ancestors are protectors of the river and are embodied by the bluffs. I have visually represented this along with paying homage to the Stand Rock Ceremonial and Dells Boat Company. The illustrative painting style has a bold eye catching effect.

Materials to be used (specific paint brands, etc.) I will use Nova paint which has a high UV resistance painted on primed treated wood panels I will finish seal the mural with a satin polyacrylic

Structure of finished work and installation details (framing, mounting etc.) I will mount treated 2x4 lumber on the building with masonry fasteners creating a base for the individual painted panels to be attached

Suggested maintenance Being sealed the mural will not require maintenance and will be easy to spot clean with soapy water if it becomes dirty from the elements

Describe extent of your commitment to community involvement in execution and installation of the mural I want to involve high school art students from the Dells and Reedsburg with the painting

Proposed all-inclusive bid (all costs, including but not limited to, artist commission, travel-related expenses, site-preparation, materials, execution/installation, and cleanup)

\$ 42,000

VI. *Timeframe.* Please provide your preferred start and completion dates _____
start date 3/1/18 finish date 5/6/18

VII. *Warranties and Rights.* Please read and sign below. No RFP will be accepted without the artist's signature.

I warrant that the design concepts submitted are original works to which I have full legal authority.

I warrant that the materials I will use in the execution of my design will be as described in this RFP with no substitutions or additions without the express authorization of the River Arts District Committee.

I agree to complete the project within the timeframe designated under item VI. *Timeframe*, above.

I understand no further funding is available and the work must be completed within budget.

I agree that, upon completion, ownership of this work made for hire reverts to the City of Wisconsin Dells, including copyright and right to reproduction in any and all forms, including electronic.


Signature _____ Date 1-4-18
LAURA ANNIS
Print name _____ Title _____

DEADLINE: All materials must be submitted on a single DVD and be received no later than 4 pm on Friday, January 5, 2018, at

**Wisconsin Dells Municipal Building
ATTENTION: River Arts District Committee
300 La Crosse Street
Wisconsin Dells, WI 53965**





Laura Annis

608.434.4428 • 346 Lynn Ave. • Baraboo, WI • laurabethannis@gmail.com • lauraannis.com

- Experience in many areas of painting, carpentry, welding, sculpture, and scenic installation.
- Proven ability to manage time effectively, prioritize tasks, and delegate responsibility.
- Skilled at leading crews ranging from union professional to high school students.

Professional Experience

Black Earth Children's Museum, Black Earth, WI (4/17-12/17)

Muralist, Carpenter

Designed and installed two interactive exhibits for this museum. The first is an atmospheric room with a focus on the universe. The second is a cave exhibit with a focus on fossils and indigenous cave species.

Sauk County Fall Art Tour, Baraboo, WI

(12/16-present)

Artist

Selected to participate in this established studio artist tour celebrating its twenty fifth year in 2018.

Mueller Sports Medicine, Prairie du Sac, WI (4/16-11/16)

Muralist, Carpenter

Collaborated with two other artists on an installation at an international corporation's company headquarters.

Reedsburg Artslink, Reedsburg, WI (5/15-10/15)

Muralist

Designed a mural for community participation, led volunteers of all ages over the course of four group paint sessions, culminating into a mural for the city of Reedsburg.

Hua Quan Village, Jianxi Province, China (4/15-present)

Muralist

Chosen to be a member of an international collective of muralists that revitalize cities through public art. Traveled to Longhu Mountain, China on two separate occasions with the association to create murals in Hua Quan Village.

Epic Systems, Verona, WI (7/13-9/14)

Muralist, Epic on call

Twelve month project, painting entryway to Epic System's new 11,000 seat auditorium. Communicated with project leader on accomplishing daily targets and coordinated with union carpenters and electricians in massive construction setting.

University Wisconsin Baraboo, Baraboo, WI (1/12-5/16)

Scenic Design, Scenic Construction

Designed and constructed ten shows under the direction of Dr. Lauren Love at Baraboo University.

Wormfarm Institute, Reedsburg, WI (5/11-10/11)

Artist in residence

Invited to live and work at a 40 acre organic farm with a nationally recognized residency program. Created

REQUIRED INFORMATION

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I. Application. Please send signed form with your DVD submission.

Name of principal artist ANA CANDIOTTI

Names of additional artists who will work on this mural EDIN GUTIERREZ
EDDUAR GUTIERREZ

Studio (if different from above) BIRD ROAD ART DISTRICT

Address 4229 SW 75 AVE # 15

Address _____

City Miami State FL Zip 33155

Tel 786 488 1664 Email ana@amacandiotti.com

Website(s) www.amacandiotti.com
www.arteargentino.com/candiotti/soloretratos

Describe your experience creating art for public spaces (summarize) ACANDIOTTI
IN ELLIOTT'S NATURAL FOODS - 2008 - "The
MAYANS PARADISE" OUTSIDE MURAL - 9x32 feet
EDIN GUTIERREZ - "The fish" IN DENTAL
CLINIC - DR RODRIGUEZ - IN MIAMI

What intrigues you about this opportunity? it's a good opportunity
to investigate about the spirit of a city as
it is Wisconsin dells, its native history
(Ho-Chunk natives) its rivers, its rocks, its
forests, and its magic -

II. Resumé. Attach in PDF format, labeled with your first and last name.

III. Portfolio. Attach in PDF format, labeled with your first and last name.

IV. References. Please provide three client references, preferably for public murals.
Include name, title, organization, address, telephone, and email.

A. Elliott's Natural foods - Sacramento - CA
Elliottsvitamins.com / +1 916 481-3173 - Decorative mural 2018

B. Ray ZAMORA - Corpus Christi's church art project -
+1 305 303-5855 - ITQZAMORA@401.COM

C. By EDIN GUTIERREZ = DENTAL CLINIC
DR. LUIS RODRIGUEZ - Ph = 305-206-4380

V. Proposed Design. Submit drawings and/or photographs of drawings in PDF or
JPG format in a single folder labeled with your first and last name.

Please include this information:

Tentative Title of Work HOPOKOERAN (Glory of the morning)

Brief narrative concisely conveying your artistic intent, style, etc. my style is realistic with testimonial content, I investigate the reality that need to paint WOODER to illustrate the soul of the required image

Materials to be used (specific paint brands, etc.) BENJAMIN MORT

PAINT - OLD MASTER BARNISH - OLD MASTER VARNISH

Structure of finished work and installation details (framing, mounting etc.) plywood treated panels - mounted on splints of 2x4" strips of treated wood

Suggested maintenance every year - cleaning the surface with distilled water AND VIRULANS

Describe extent of your commitment to community involvement in execution and

installation of the mural working with the DTRAD Committee on final design development -

Proposed all-inclusive bid (all costs, including but not limited to, artist commission, travel-related expenses, site-preparation, materials, execution/installation, and cleanup)

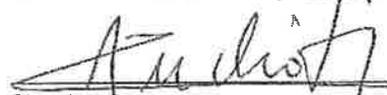
\$ 10,600 all expenses - \$ 39,400 artist commission

VI. *Timeframe.* Please provide your preferred start and completion dates _____

10/15 days from MAY or JUNE 2018

VII. *Warranties and Rights.* Please read and sign below. No RFP will be accepted without the artist's signature.

- I warrant that the design concepts submitted are original works to which I have full legal authority.
- I warrant that the materials I will use in the execution of my design will be as described in this RFP with no substitutions or additions without the express authorization of the River Arts District Committee.
- I agree to complete the project within the timeframe designated under item VI. *Timeframe*, above.
- I understand no further funding is available and the work must be completed within budget.
- I agree that, upon completion, ownership of this work made for hire reverts to the City of Wisconsin Dells, including copyright and right to reproduction in any and all forms, including electronic.

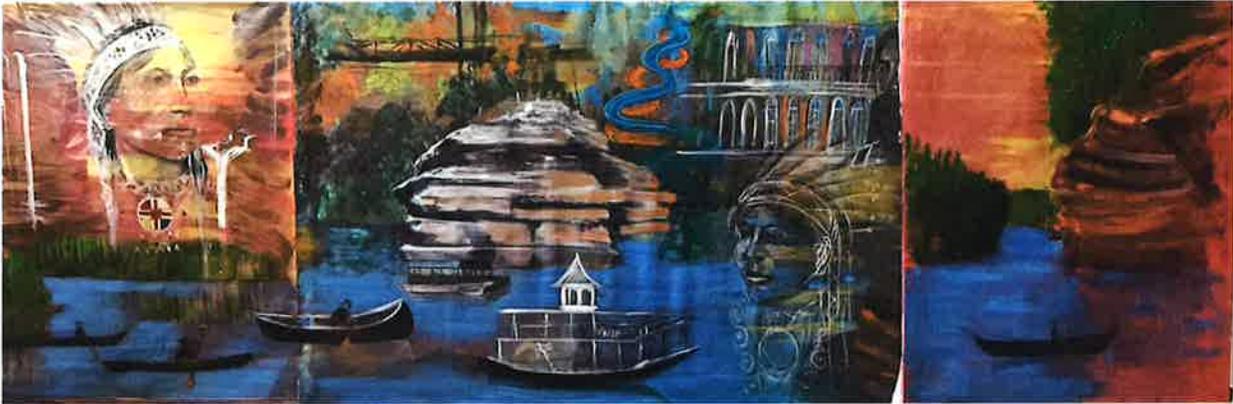
	01-02-2018
Signature	Date
ANA CANDIOTI	VISUAL ARTIST
Print name	Title

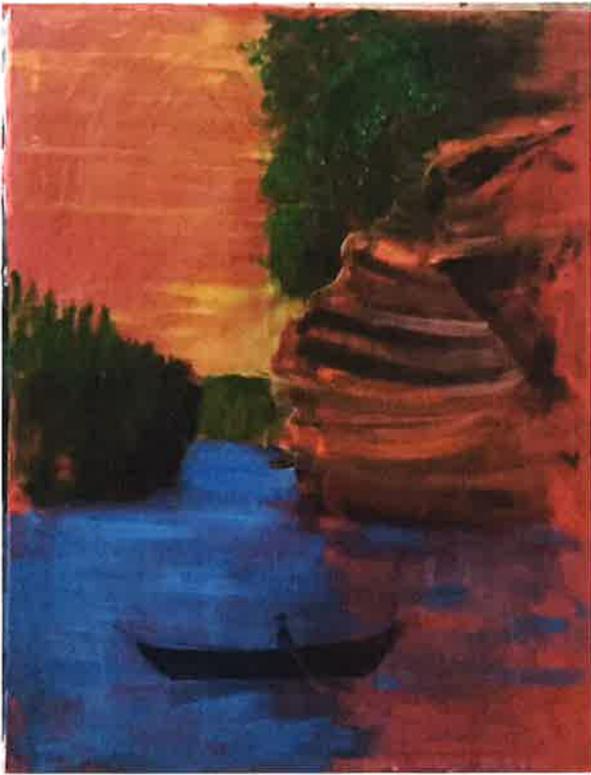
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**Wis. Dells Municipal Building
ATTN: River Arts District Committee
300 La Crosse Street
Wisconsin Dells, WI 53965**

Ana Candiotti

PROPOSED DESIGN





REQUIRED INFORMATION

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I. Application. Please send signed form with your DVD submission.

Name of principal artist Joseph Leute

Names of additional artists who will work on this mural Jeanne Eberlein Burmeister

Studio (if different from above) _____

Address E10423 Xanadu Rd

Address _____

City Wisconsin Dells State WI Zip 53965

Tel 6083936008 Email leutephotography@gmail.com

Website(s) www.josephleute.com

Describe your experience creating art for public spaces (summarize) My work is

predominately in the advertising field creating images for major tourism brands with

images featured in print/digital campaigns and billboards. Locally, I have worked on a

series of images titled "Soul of the River" that chronicles the powerful presence of the

Wisconsin River in modern times and modern lives. This was exhibited at the HH Bennett

Museum and also Hotel Red as part of Madison Gallery Night.

What intrigues you about this opportunity? The river is a powerful presence in my life. As a child I grew up prowling the sandy shores mesmerized by the cliffs and dark waters. A professor of mine pushed me to photograph the river and I have spent the last 10 creating images out on the waters. I believe it is the greatest landscape east of the Rocky Moutains and hope those traveling to our community can see it for its grandeur.

II. *Resumé*. Attach in PDF format, labeled with your first and last name.

III. *Portfolio*. Attach in PDF format, labeled with your first and last name.

www.josephleute.com

IV. *References*. Please provide three client references, preferably for public murals. Include name, title, organization, address, telephone, and email.

A.

Carla Minsky - Armadillo Marketing. p. 920-979-3420 e. cminsky@charter.net

B. Deborah J Kinder - Conversationalist / Great Granddaughter of H.H. Bennet.

p. 608-712-8895 e. kinderd@uwplatt.edu

C. Judy Waterman - Developer. p. 608-963-0337 e. judy@finishlinestudios.com

V. *Proposed Design*. Submit drawings and/or photographs of drawings in PDF or JPG format in a single folder labeled with your first and last name.

Please include this information:

Tentative Title of Work Spirits of the River.

Brief narrative concisely conveying your artistic intent, style, etc. The work's intent is to express the idea of the sublime. Reality and imagination come together on a historical path expressed by using traditional hand colored photography and digital media. Images used are original works by Joseph Leute, hand coloring finished by Jeanne Eberlein Burmeister.

Materials to be used (specific paint brands, etc.) _____

Structure of finished work and installation details (framing, mounting etc.) Digital archival print adhered to panels, sign paint applied to create hand colored effect. UV coating as protectorate.

Suggested maintenance Every 5 year re-coating of protectorate, artist paint touch-ups.

Describe extent of your commitment to community involvement in execution and installation of the mural Installation assistance would be contracted locally.

Proposed all-inclusive bid (all costs, including but not limited to, artist commission, travel-related expenses, site-preparation, materials, execution/installation, and cleanup)

\$ 40,000 _____

VI. *Timeframe.* Please provide your preferred start and completion dates _____

Panel assembly at off-site location : Late February. On -site installation : May 1st.

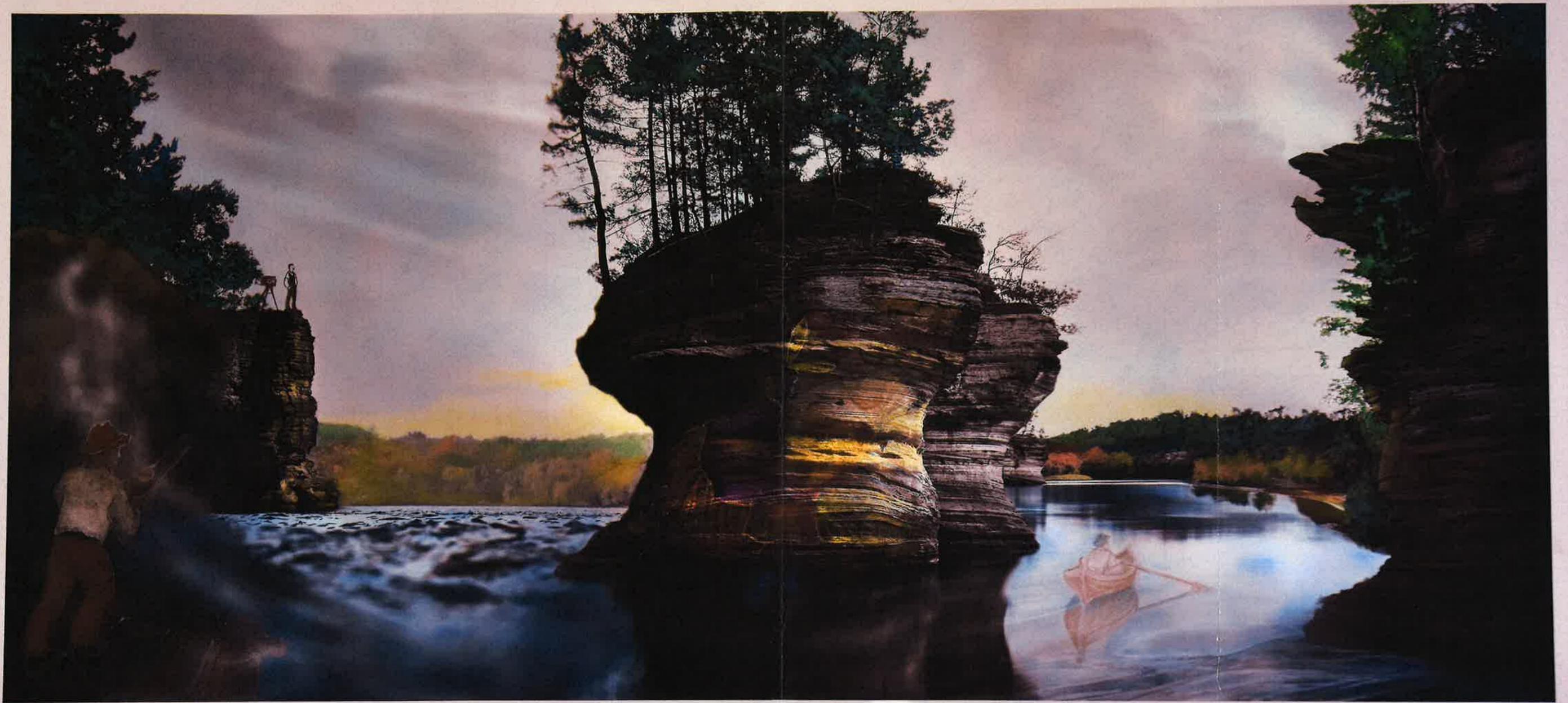
VII. *Warranties and Rights.* Please read and sign below. No RFP will be accepted without the artist's signature.

- I warrant that the design concepts submitted are original works to which I have full legal authority.
- I warrant that the materials I will use in the execution of my design will be as described in this RFP with no substitutions or additions without the express authorization of the River Arts District Committee.
- I agree to complete the project within the timeframe designated under item VI. *Timeframe*, above.
- I understand no further funding is available and the work must be completed within budget.
- I agree that, upon completion, ownership of this work made for hire reverts to the City of Wisconsin Dells, including copyright and right to reproduction in any and all forms, including electronic.

 _____ Signature	<u>1/3/18</u> _____ Date
<u>Joseph Lente</u> _____ Print name	<u>Photographer</u> _____ Title

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A Note from the painter...

The artwork we have prepared is 900% smaller than the actual mural. For this reason the figures have been drawn in to show approximate size and placement. The actual mural sized figures will be more detailed and integrated into the style of a hand colored vintage photograph.

Jeanne Eberlein -
Burmeister

REQUIRED INFORMATION

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I. *Application.* Please send signed form with your DVD submission.

Name of principal artist Alicia Rheal

Names of additional artists who will work on this mural Jenie Gao, Amy Zarembo, Emida Roller,

Sonya Sankaran, Wade Lambrigtsen (all artists have collaborated and aided in past projects)

Studio (if different from above) Rheal Imagination

Address 1010 Colby St.

Address _____

City Madison State WI Zip 53715

Tel 608-258-9732 Email Alicia@Rhealimagination.com

Website(s) Rhealimagination.com

Describe your experience creating art for public spaces (summarize) I have over 26 years

of experience designing and painting public murals on exterior and interior spaces. As Production Director of

Dane Arts Mural Arts I have had the privilege of helping schools and neighborhoods beautify their spaces with

community inspired and executed public art. Painting with the Walldogs has also given me access to a weath of

knowledge and the pleasure of collaborating on historically inspired murals with artists from around the world.

I have painted murals directly on the wall, on panels and on poly-tab interfacing fabric that is then adhered to the wall.

What intrigues you about this opportunity? It is easy to find inspiration in the history and beauty of the Wisconsin Dells area and I think that the development of an arts district creates the perfect opportunity to incorporate a mural drawn from that rich history. My design style pays homage to historical murals and the classic imagery of hand-painted signs and advertisements. This project is an opportunity to honor the community, culture, and hard work of the past while also creating art for a vibrant future.

II. *Resumé*. Attach in PDF format, labeled with your first and last name.

III. *Portfolio*. Attach in PDF format, labeled with your first and last name.

IV. *References*. Please provide three client references, preferably for public murals. Include name, title, organization, address, telephone, and email.

A. Wade Lambrigtsen, Vintage Sign Shop, N4526 Co. Rd. Y, Menomine, WI, 54751
715-579-1840, www.vintagesignshop.com

B. Doug Haffner, Haffner's Fantastic Creations, 207 E. Williams, Wyoming,
ILL, 61491, 330-309-9537, Dhaffner@haffnersigns.com

C. Elaine Diffor, Walls of Wittenberg, W18504 Hemlock rd. Wittenberg, WI 54499
715-253-2991, Edffor@gmail.com

V. *Proposed Design*. Submit drawings and/or photographs of drawings in PDF or JPG format in a single folder labeled with your first and last name.

Please include this information:

Tentative Title of Work Design #1 and #2: The River Tells Our Story, #3: With Love, From the Dells

Brief narrative concisely conveying your artistic intent, style, etc. _____

See attached document with descriptions for each design.

Materials to be used (specific paint brands, etc.) Nova mural paint

Structure of finished work and installation details (framing, mounting etc.) Paint on alumicore panels mounted on aluminum tubing and mounted to the wall. Final mounting will depend on the preferences of the building owner.

Suggested maintenance Clear coat every 4-5 years to protect from the elements.

Describe extent of your commitment to community involvement in execution and

installation of the mural See attached document for info on community involvement.

Proposed all-inclusive bid (all costs, including but not limited to, artist commission, travel-related expenses, site-preparation, materials, execution/installation, and cleanup)

\$ \$45,000

VI. *Timeframe.* Please provide your preferred start and completion dates _____

mid-February to May 2018

VII. *Warranties and Rights.* Please read and sign below. No RFP will be accepted without the artist's signature.

I warrant that the design concepts submitted are original works to which I have full legal authority.

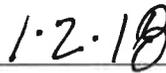
I warrant that the materials I will use in the execution of my design will be as described in this RFP with no substitutions or additions without the express authorization of the River Arts District Committee.

I agree to complete the project within the timeframe designated under item VI. *Timeframe*, above.

I understand no further funding is available and the work must be completed within budget.

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Signature


Date

Alicia Rheal
Print name

Owner - Rheal Imagination
Title

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300 La Crosse Street
Wisconsin Dells, WI 53965**

ALICIA RHEAL / RHEAL IMAGINATION

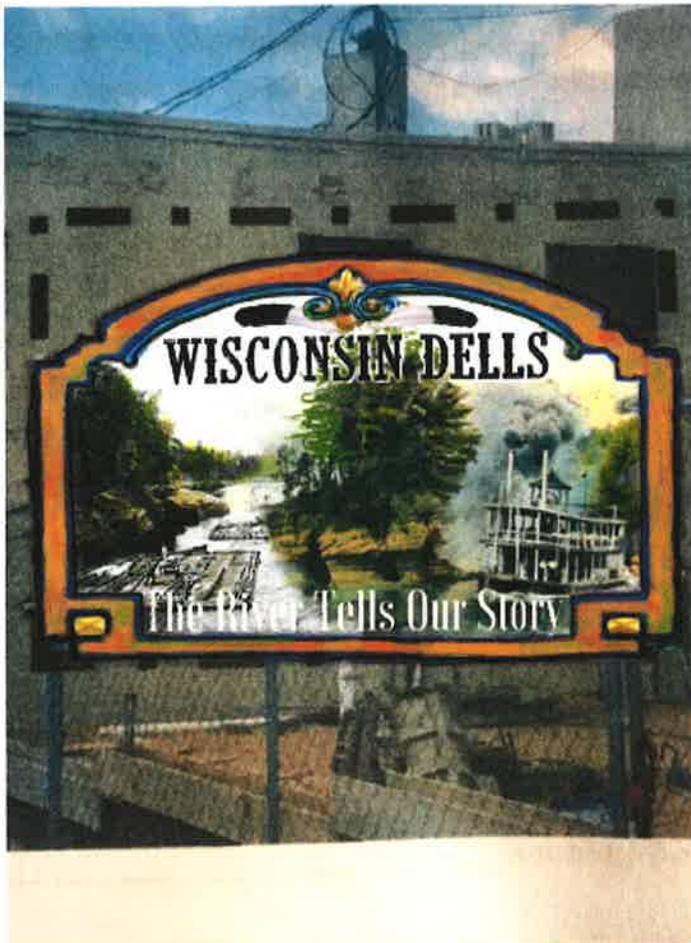
design narrative #1

alicia@rhealimagination.com

Design #1: The River Tells Our Story

Artistic Intent/Style: This design comes from a tradition of historical mural painting and is intended to evoke nostalgia. The vintage style is ideal for telling the story of the Wisconsin River and the traditions of the area. The design depicts the history of boating and copper mining in the area and highlights the unusual rock formations and natural beauty found along the river. The eagle feathers are included to honor the HoChunk native to the area.

Community involvement: The art is for the community, not for the artist. In my work with Dane Arts Mural Arts and with the Walldogs I have experiences community involvement on every level. Sometimes the project involves everyone dipping a brush and other projects the community guides the project. While this design can be executed with only the help of the listed artists, I do embrace greater community involvement on all levels.



ALICIA RHEAL / RHEAL IMAGINATION

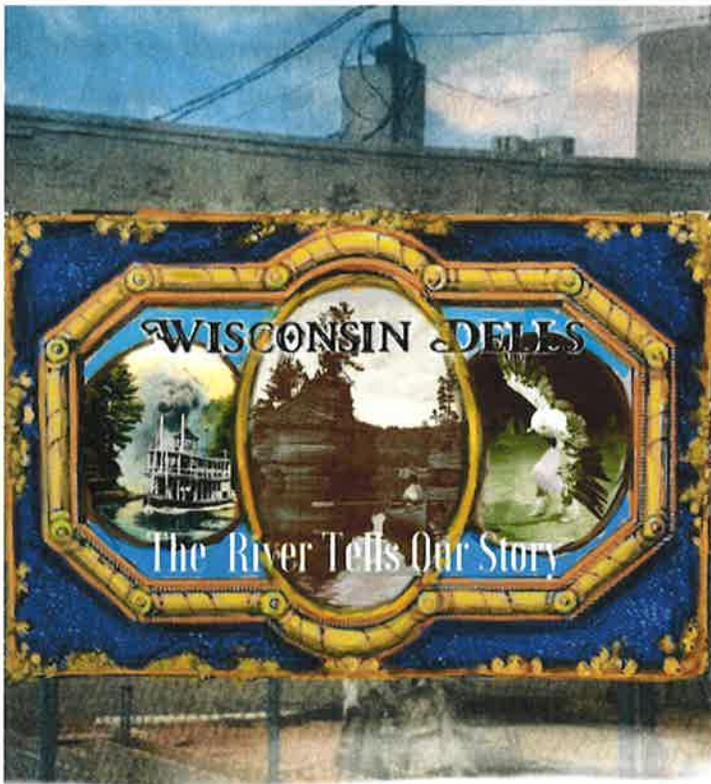
design narrative #2

alicia@rhealimagination.com

Design #2: The River Tells Our Story

Artistic Intent/Style: This design primarily comes from a tradition of historical mural painting. The images within the ovals tell the story of the area from the enjoyment and use of the river to the traditions of the HoChunk. The border of the design is meant to evoke a sense of the precious; it is a jewel box that contains invaluable images. The river itself is a precious resource that should be treasured along with the history of the area.

Community involvement: The art is for the community, not for the artist. In my work with Dane Arts Mural Arts and with the Walldogs I have experiences community involvement on every level. Sometimes the project involves everyone dipping a brush and other projects the community guides the project. While this design can be executed with only the help of the listed artists, I do embrace greater community involvement on all levels.



ALICIA RHEAL / RHEAL IMAGINATION

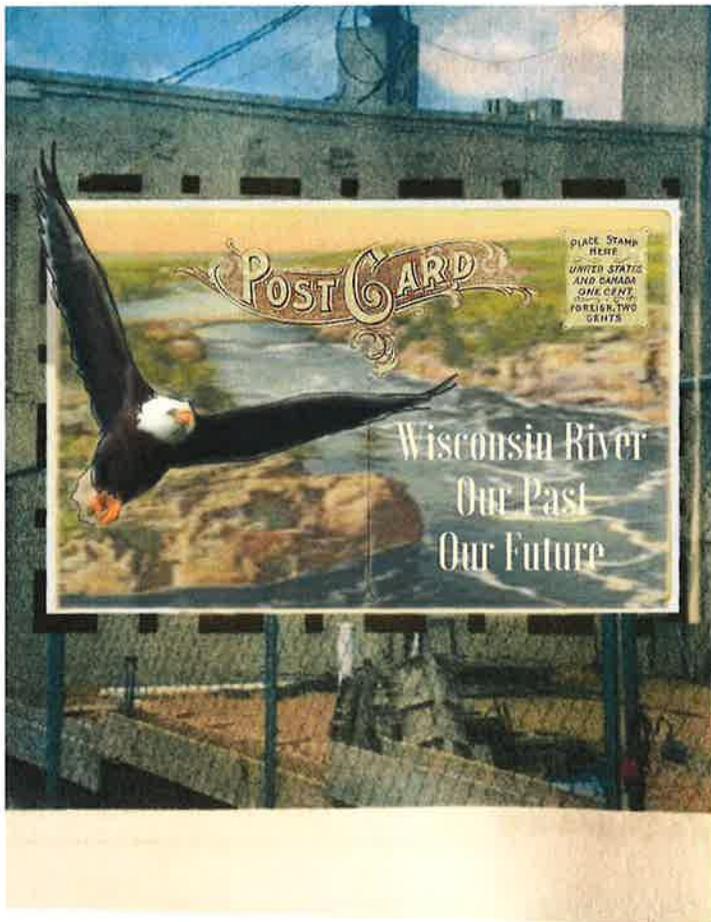
design narrative #3

alicia@rhealimagination.com

Design #3: With Love, From the Dells

Artistic Intent/Style: We send postcards from beautiful places, when life is good and we want to share that joy. This design is a love letter to the Dells celebrating not the water parks or amusements, but the natural beauty and history of the area. The nostalgic style of the postcard highlights the history of the river, but the imagery could just as easily be from today. This mural would be a way to recognize the thriving tourism industry while shifting focus to the natural elements that are so important to the past and the future of the area.

Community involvement: The art is for the community, not for the artist. In my work with Dane Arts Mural Arts and with the Walldogs I have experiences community involvement on every level. Sometimes the project involves everyone dipping a brush and other projects the community guides the project. While this design can be executed with only the help of the listed artists, I do embrace greater community involvement on all levels.



REQUIRED INFORMATION

ELIGIBILITY: open to all artists at least 18 years old.



I. Application. Please send signed form with your DVD submission.

Name of principal artist Amir Shakir

Names of additional artists who will work on this mural Ivette Cabrera

Studio (if different from above) _____

Address 2915 NW 29th ST REAR

Address _____

City Miami State FL Zip 33142

Tel 786-237-4484 Email TheColorDreamers@gmail.com

Website(s) ColorDreamers.com

Describe your experience creating art for public spaces (summarize) _____

The Color Dreamers is an artist duo consisting of Amir Shakir and Ivette Cabrera.

The team has produced 2 city funded murals with one in Olympia, Washington

and another in Hastings, Minnesota. The duo recently finished 2

sculptures for the City of Pompano, Florida scheduled to be installed in February

2018. We are also succesful as independent artist with a history of county and

museum exhibits.

What intrigues you about this opportunity? _____

We love a challenge and its never easy to create imagry that captures so many different ideas of history in one place. We respect and appreciate Dells River District working to be inclusive while supporting arts and culture at the same time!

II. *Resumé*. Attach in PDF format, labeled with your first and last name.

III. *Portfolio*. Attach in PDF format, labeled with your first and last name.

IV. *References*. Please provide three client references, preferably for public murals. Include name, title, organization, address, telephone, and email.

A. Mark Rentfrow: mrentfro@ci.olympia.wa.us 360-570-3798 - City Funded Mural

B. Sarah Hodder: shodder@hastingsmn.gov 651-480-6159 - City Funded Mural

C. Laura Atria: Laura.Atria@copbfl.com 954-786-4310 - City Funded Sculpture

V. *Proposed Design*. Submit drawings and/or photographs of drawings in PDF or JPG format in a single folder labeled with your first and last name.

Please include this information:

Tentative Title of Work Native

Brief narrative concisely conveying your artistic intent, style, etc. The design is called Native and it features a Ho Chunk Indian riding a canoe through the Dells. The design shines a light on the native history in the area and reveals the beauty of the Dell's water cut sandstone.

Materials to be used (specific paint brands, etc.) Our design will be brush painted using high quality acrylic paints. We use Benjamin Moore, Nova Mural Paint and Sherwin Williams. We may use an airless sprayer for the first coat if feasible in surroundings.

Structure of finished work and installation details (framing, mounting etc.) _____
We will use MDO or Marine Plywood for the panels and they will be installed using bolted brackets. The panels will be framed from behind using suitable weather resistant boards.

Suggested maintenance _____
The panels should be visually inspected at least once a year to insure the panels are safe and hazard free. The design will be UV resistant and mostly maintenance free.

Describe extent of your commitment to community involvement in execution and installation of the mural We are always interactive while painting public murals and we are happy to work with the community in every way we can while the project is in progress.

Proposed all-inclusive bid (all costs, including but not limited to, artist commission, travel-related expenses, site-preparation, materials, execution/installation, and cleanup)

\$29,000

VI. *Timeframe.* Please provide your preferred start and completion dates _____

The project will take about a month to complete and we can start as early as February.

VII. *Warranties and Rights.* Please read and sign below. No RFP will be accepted without the artist's signature.

27' x 12'



I warrant that the design concepts submitted are original works to which I have full legal authority.

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I understand no further funding is available and the work must be completed within budget.

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Signature

1-3-18

Date

Amir Shakir

Print name

1-3-18

Title

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AMM CHANI - THE COOL DREAMERS - DENIS RIVER CONCEPT DESIGN

